



KARL PIL

Karl Pil is a multi-racial, Belgian-American dancer versatile in neoclassical, classical, and contemporary ballet techniques. Karl has performed a variety of classical repertoire and original contemporary works and has worked extensively with répétiteurs and emerging choreographers in creations for stage and film. Karl graduated from the University of North Carolina School of the Arts (UNCSA) on full scholarship with a BFA in Classical Ballet and joined Oregon Ballet Theatre in 2024. Karl is a recent recipient of the Kenan Fellowship at Lincoln Center for the Performing Arts.

Date of Birth: 01/20/2002
Citizenship: USA and Belgium
Height: 5' 8" (175 cm)

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EMPLOYMENT

References Available Upon Request

2024–Present
Oregon Ballet Theatre
Company Artist

2024 and 2026
Nevada Ballet Theatre (NBT)
Guest Artist

TRAINING

2020–2024
**University of North Carolina
School of the Arts (BFA)**

2018–2020
Pittsburgh Ballet Theatre School

SCHOLARSHIPS

Gillian Murphy Endowed
Scholarship (Two-time
recipient)

Tom Kenan Merit Scholarship

Dance Dean's Merit Scholarship

Ashley Edwards Dance
Scholarship

Harvard University Scholarship

ARTISTIC DEVELOPMENT

- Master of Liberal Arts candidate in Industrial-Organizational Psychology, Harvard University Extension School
- Choreographed *Touchpoint* for OBT's By Design program (2026)
- OBT School Faculty Instructor; OBT Culture Committee Dancer Representative
- Certified Racial Equity Consciousness Facilitator, University of Pittsburgh RECI Institute
- Former head of UNCSA Dance Social Media, generating 20 million views and 4.5 million likes across three platforms
- Shadowed choreographers Claudia Schreier and Remi Wörtmeyer at Atlanta Ballet (2023)
- Arts Entrepreneurship Minor - UNCSA (2024)
- Selected by the Thomas S. Kenan Institute to represent UNCSA in the inaugural partnership with Dance Theatre of Harlem (2024)
- Strong understanding of donor relations and development
- Proficient in RStudio data analysis, and video editing

PERFORMANCE EXPERIENCE

**Denotes Original Creations*

- OBT and NBT - Loughlan Prior's *Hansel and Gretel*
- OBT - Dani Rowe's *Princess and the Pea*
- OBT - Christopher Stowell's *Sleeping Beauty*
- OBT - Ben Stevenson's *Dracula*
- OBT - Dani Rowe's *Marilyn**
- OBT - George Balanchine's *The Nutcracker*
- OBT - Tiit Helimets and Dani Rowe's *Giselle**
- NBT (Guest Artist) - Ben Stevenson's *Cinderella*

- UNCSA and Dance Theatre of Harlem's *The Firebird*
- UNCSA - Tom Gold's *The Next Stop Is...**
- UNCSA - Claudia Schreier's *First Impulse*
- UNCSA - Ilya Kozadayev's *The Nutcracker**
- UNCSA and PBT - George Balanchine's *Serenade*
- UNCSA - Gina Patterson's *Seven Deadly Sins**
- UNCSA Film - Garen Scribner and Dani Rowe's *Swan Lake: Cancelled**
- UNCSA VR Motion Capture Film - Bri Lanzen's *Androgynous**

SKILLS AND THEATER EXPERIENCE

- Extensive experience in plays and musical theater
- Pittsburgh Public Theater Shakespeare Monologue Contest Finalist
- Proficient juggler — former member of Carnegie Mellon University's Masters of Flying Objects
- Experienced Actor, Singer, and Karate Black Belt